

Historic Recordings

LC00992

MONO 89701



# ELISABETH GRÜMMER (1911–1986)

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| <p>1 Le Nozze di Figaro: Porgi amor (Mozart)<br/>Recorded in 1955 Electrola DB 11590 (2RA 7681)</p> <p>2 Le Nozze di Figaro: Che soave zeffiretto (Mozart)<br/>with ERNA BERGER<br/>Recorded in 1955 Electrola DB 11590 (2RA 7680)</p> <p>3 Le Nozze di Figaro: E Susanna non vien (Mozart)<br/>Recorded in 1955 Electrola DB 11596 (2RA 7721)</p> <p>4 Così fan tutte: Temerari... Come scoglio (Mozart)<br/>Recorded in 1955 Electrola DB 11596 (2RA 7720)</p> <p>5 Die Zauberflöte: Bald prangt, den Morgen zu verkünden (Mozart)<br/>with 3 Regensburger Domspatzen<br/>Recorded in 1955 Electrola DB 11587 (2RA 7682)</p> <p>6 Die Zauberflöte: Ach, ich fühl's (Mozart)<br/>Recorded in 1955 Electrola DB 11587 (2RA 7678)</p> <p>7 Faust: Es war ein König in Thule (Gounod)<br/>Recorded in 1953 Electrola EH 1434 (2RA 7178)</p> <p>8 Mignon: Kennst du das Land, wo die Zitronen blühen (Thomas)<br/>Recorded in 1953 Electrola EH 1434 (2RA 7179)</p> | <p>9 Peer Gynt: Der Winter mag scheiden (Grieg)<br/>Recorded in 1953 Electrola EH 1436 (2RA 7142)</p> <p>10 Peer Gynt: Schlaf, du teuerster Knabe mein (Grieg)<br/>Recorded in 1953 Electrola EH 1436 (2RA 7143)</p> <p>11 Pique Dame: Voll Unruh all mein Sehnen (Tchaikovsky)<br/>Recorded in 1947 Berliner Rundfunk</p> <p>12 Pique Dame: Bald ist es Mitternacht (Tchaikovsky)<br/>Recorded in 1947 Berliner Rundfunk</p> <p>13 Egmont: Die Trommel gerühret (Beethoven)<br/>Recorded in 1949 Eterna 002 (ET 2208)</p> <p>14 Egmont: Freudvoll und leidvoll (Beethoven)<br/>Recorded in 1949 Eterna 002 (ET 2208)</p> <p>15 König in Thule (Zelter)<br/>Recorded in 1949 Eterna 005 (ET 2209)</p> <p>16 Gretchen am Spinnrade (Schubert)<br/>Recorded in 1949 Eterna 005 (ET 2213)</p> <p>17 Ein Deutsches Requiem: Ihr habt nun Traurigkeit (Brahms)<br/>Recorded in 1955 Electrola WALPS 506 (2XRA 150)</p> |
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Berliner Symphoniker conducted by Wilhelm Schüchter 1 – 8; Hugo Dietz 9 & 10;

Berliner Rundfunk-Sinfonie-Orchester conducted by Artur Rother 11 – 15;

Piano Accompaniment: Hugo Dietz 16; Berliner Philharmoniker conducted by Rudolf Kempe 17

Chor der St. Hedwigs-Kathedrale, Berlin 17

Photo: W. Saeger, Berlin