

89675

ROSE BAMPTON

MONO

Historic Recordings

MONO 89675




## ROSE BAMPTON (1907–2007)

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| <p>1 Alceste: Ah, malgré moi, mon faible coeur (Gluck)<br/>Recorded 17. 06. 1941 Victor 18218 (CS-066303-2)</p> <p>2 Alceste: Non, ce n'est point un sacrifice (Gluck)<br/>Recorded 17. 06. 1941 Victor 18218 (CS-066304-1A)</p> <p>3 Don Giovanni: Era già alquanto... Or sai chi l'onore (Mozart)<br/>with Hardesty Johnson<br/>Recorded 24. 03. 1942 Victor 11-8466 (CS-073230-2A)</p> <p>4 Don Giovanni: Non mi dir, bell'idol mio (Mozart)<br/>Recorded 24. 03. 1942 Victor 11-8466 (CS-073232-3A)</p> <p>5 La Cenerentola: Nacqui affanno... Non più mesta (Rossini)<br/>Recorded 17. 06. 1941 Victor 18217 (CS-066302-1)</p> <p>6 Semiramide: Bel raggio lusinghier (Rossini)<br/>Recorded 17. 06. 1941 Victor 18217 (CS-066300-1)</p> <p>7 Ernani: Sorta è la notte... Ernani, involami (Verdi)<br/>Recorded 06. 12. 1946 RCA Victor unpublished<br/>(D6-RC-6626-1)</p> <p>8 Aida: Qui Radames verrà!... O patria mia (Verdi)<br/>Recorded 17. 06. 1941 Victor 18222 (CS-066301-2)</p> <p>9 Lohengrin: Einsam in trüben Tagen (Wagner)<br/>with Norman Cordon<br/>Recorded 28. 05. 1940 WGO SR-73 (CS-050339-3R)</p> | <p>10 Tristan und Isolde: Mild und leise (Wagner)<br/>Recorded 26. 05. 1940 WGO SR-81 (CS-050316-1R)</p> <p>11 Tosca: Vissi d'arte (Puccini)<br/>Recorded 24. 03. 1942 Victor 11-8237 (CS-073231-2)</p> <p>12 Herodiade: Il est doux, il est bon (Massenet)<br/>Recorded 24. 03. 1942 Victor 11-8237 (CS-073229-2)</p> <p>13 La Damnation de Faust: D'amour lardente flamme<br/>(Berlioz)<br/>Recorded 06. 12. 1946 RCA Victor 12-0015<br/>(D6-RC-6627/8-1)</p> <p>14 L'Enfant prodigue: L'Année en vain chasse l'année<br/>(Debussy)<br/>Recorded 29. 09. 1932 Victor 7746 (CS-73083-3)</p> <p>15 Atalanta: Come, beloved (Care selve) (Handel)<br/>Recorded 29. 09. 1932 Victor 7746 (CS-59005-4)</p> <p>16 Gitanjali: When I bring to you colour'd toys (Carpenter)<br/>Recorded 29. 09. 1932 Victor 1628 (BS-73084-2)</p> <p>17 Gitanjali: Light, my light (Carpenter)<br/>Recorded 29. 09. 1932 Victor 1628 (BS-73081-4)</p> |
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\*WGO=World's Greatest Operas

Victor Orchestra conducted by Wilfred Pelletier 1 – 6, 8, 11 &amp; 12;

RCA Victor Orchestra conducted by Wilfred Pelletier 7 &amp; 13;

Metropolitan Opera Orchestra conducted by William Steinberg 9 &amp; 10;

Piano accompaniment by Wilfred Pelletier 14, 16 &amp; 17; Charles O'Connell 15

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